

MUSIC – All Pathways

(with the exception of Music Education)

Vocal Performance, Instrumental Performance, Keyboard Performance,
Music Business, Music Theory, Composition



- This is a suggested **MAP** for students interested in this **FIELD**. It does not represent a contract or guarantee course availability.
- Following the **MAP** provides students with the best chance for course transferability.
- This **MAP** is designed for full-time students, but the suggested courses apply to all! Customize a path by **ADDING** semesters, including **SUMMER**.

Choose ONE course from each row unless otherwise indicated

Semester 1	Core42?	Credits	Notes
MUS-021 – Recital and Concert Attendance		0	Must be passed a minimum of 4 terms.
MUS-131 – Music Theory I		3	FALL Semester Only Prerequisite: MUS 101. [MUS 101 may be waived if you have a B or better in high school Music Theory OR pass a Theory Placement Exam – see dept. chair]
MUS-133 – Ear Training and Sight Singing I		1	FALL Semester Only Each level of Ear Training is a co-requisite with each level of Music Theory.
MUS-119 – Piano Proficiency I		1	FALL Semester Only Each level of Piano Proficiency is intended to be taken concurrently with each level of Music Theory. [Course waivers may be available through placement exam – see dept. chair]
<u>Choose:</u> 1 Large Ensemble (choir, band, orchestra, etc.)	Yes	1	Choose from list of approved Ensembles. [Section numbers refer to the number of semesters taken and are not indicative of skill level.]
2 credits of Applied Music in primary instrument		2	Late registration is not allowed. Choose from list of Private Lessons. [Section numbers refer to the number of semesters taken and are not indicative of skill level. Suffix numbers refer to number of credits (1 or 2).] -Lessons must be approved by dept. chair and are reserved only for AFA in Music or Theatre students.
MAT 155 (OR higher) - Contemporary College Math	Yes	4	
COL 101 – College Orientation Seminar		1	
ENG-101 OR 102 – English Composition I or II	Yes	3	

Semester Hours: 16/Cumulative Hours: 16

Semester 2	Core42?	Credits	Notes
MUS-021 – Recital and Concert Attendance		0	Must be passed a minimum of 4 terms.
MUS-132 – Music Theory II		3	SPRING Semester Only Prerequisite: MUS 131
MUS-134 – Ear Training and Sight Singing II		1	SPRING Semester Only Prerequisite: MUS 133
MUS-120 – Piano Proficiency II		1	SPRING Semester Only Prerequisite: MUS 119
<u>Choose:</u> 1 Large Ensemble (choir, band, orchestra, etc.)	Yes	1	Choose from list of approved Ensembles. [Section numbers refer to the number of semesters taken and are not indicative of skill level.]

2 credits of Applied Music in primary instrument		2	Late registration is not allowed. Choose from list of Private Lessons. [Section numbers refer to the number of semesters taken and are not indicative of skill level. Suffix numbers refer to number of credits (1 or 2).]
HIS-101: US History to 1877 or POL-101: American Government	Yes	3	Additional courses maybe available. See pg. 2
COM-101: Intro to Communication or COM-110: Interpersonal Communication	Yes	3	Additional courses maybe available. See pg. 2
<u>Choose one or more music elective course:</u> Any Music Elective course		1	Choose from list of Music Electives according to your desired Pathway.
Semester Hours: 15/Cumulative Hours: 31			
Semester 3	Core42?	Credits	Notes
MUS-021 – Recital and Concert Attendance		0	Must be passed a minimum of 4 terms.
MUS-281 – Music Theory III		3	FALL Semester Only Prerequisite: MUS 132
MUS-283 – Ear Training and Sight Singing III		1	FALL Semester Only Prerequisite: MUS 134
MUS-219 – Piano Proficiency III		1	FALL Semester Only Prerequisite: MUS 120
<u>Choose:</u> 1 Large Ensemble (<i>choir, band, orchestra, etc.</i>)	Yes	1	Choose from list of approved Ensembles. [Section numbers refer to the number of semesters taken and are not indicative of skill level.]
2 credits of Applied Music in primary instrument		2	Late registration is not allowed. Choose from list of Private Lessons. [Section numbers refer to the number of semesters taken and are not indicative of skill level. Suffix numbers refer to number of credits (1 or 2).]
MUS-231 – Music History I	Yes	3	FALL Semester Only
BIO-108: Trends in Science or CHM-101: Intro to Chemistry	Yes	3	Note: Lab is not required for the AFA in Music, however it may be recommended at your transfer school. Additional courses maybe available. See pg. 2
<u>Choose one or more music elective courses:</u> Any Music Elective course		1	Choose from list of Music Electives according to your desired Pathway.
Semester Hours: 15/Cumulative Hours: 46			
Semester 4	Core42?	Credits	Notes
MUS-021 – Recital and Concert Attendance		0	Must be passed a minimum of 4 terms.
MUS-282 – Music Theory IV		3	SPRING Semester Only Prerequisite: MUS 281
MUS-284 – Ear Training and Sight Singing IV		1	SPRING Semester Only Prerequisite: MUS 283
MUS-220 – Piano Proficiency IV		1	SPRING Semester Only Prerequisite: MUS 219 All graduating sophomores must pass a sophomore proficiency exam on piano.
<u>Choose:</u> 1 Large Ensemble (<i>choir, band, orchestra, etc.</i>)	Yes	1	Choose from list of approved Ensembles. [Section numbers refer to the number of semesters taken and are not indicative of skill level.]
2 credits of Applied Music in primary instrument		2	Late registration is not allowed. Choose from list of Private Lessons. [Section numbers refer to the number of semesters taken and are not indicative of skill level. Suffix numbers refer to number of credits (1 or 2).]
MUS-232 – Music History II	Yes	3	SPRING Semester Only
<u>Choose one or more music elective courses:</u> Any Music Elective course		4	Choose from list of Music Electives according to your desired Pathway.

MUS 299 – Sophomore Recital*		0	*NOT required for all graduates. See your private lesson instructor and the dept. chair for guidance.
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Semester Hours: 15/Cumulative Hours: 61

Arts & Humanities – Music – A.F.A. Pathways: Vocal Performance, Instrumental Performance, Keyboard Performance, Music Business, Music Theory, Composition

Pathway Considerations

Music – AFA in Music Pathways IMPORTANT INFORMATION...

- <https://www.stchas.edu/academics/departments/Music> or visit www.stchas.edu/Pathways
- **MUS-101 (Foundations of Music) is a prerequisite for entering the Theory/Ear-Training/Piano sequence which begins in ONLY THE FALL SEMESTER.** A waiver for MUS-101 may be obtained by testing and/or equivalent experience as determined by the department chair. **Students are encouraged to take High School Music Theory or the SCC MUS-101 course prior to entering the Music program at SCC.**
- **Course sequence is important.** Each level of Ear Training is a co-requisite with each level of Music Theory. Each level of Piano Proficiency is intended to be taken concurrently with each level of Music Theory. **The semester course schedules do not allow for these classes to be taken out of sequence.**
- **A grade of C or better is required in all sequential Music classes in order to move on to the next level.** Earning lower than a C in any of these courses (Theory, Ear Training, Piano Proficiency) will delay your degree completion as each level is to be taken together in the same semester due to both scheduling limitations and curriculum.
- For the lesson requirement: **The recommendation is 2 credits of lessons each semester in your primary instrument**, though any combination of credits and secondary instruments may also count for degree completion. **Note:** The course section number refers to the number of semesters you have taken, with the last two digits referring to the number of credits each semester (-02 is 2 credits, while -01 is 1 credit).
- Music Electives have varying credit hours (see the approved list of courses), therefore your semester credits may not be exactly as seen on this sample pathway. **Discuss the electives best suited for your pathway with the department chair.** Any electives on the list may go towards degree completion.
- **Recital and Concert Attendance** – This class must be taken and passed at least four times to earn your degree.
- **The Music Pathways provide flexibility for both transfer students and those who wish to deepen their musical knowledge and experience. See the department chair to discuss further!**

Some Important Things About Pathways...

1. Before **registering** for courses, see the **Music Program Chair** and then meet with an **Academic Advisor**. They will help make sure you're taking the right courses and sticking to your path. **Always schedule your Music classes first and build the rest of your schedule around those offerings.** The order in which you take your courses is important. Please check with your **Academic Advisor** to make sure you're not forgetting about course **prerequisites**.
2. For course descriptions, visit <https://www.stchas.edu/academics/course-descriptions>
3. To organize courses for your upcoming semesters or to register online, visit the **Student Planning App** in the SCC Portal.
4. If you have questions about your Financial Aid eligibility, contact a **Financial Aid Counselor**.
5. The courses in this map were hand-selected to help you achieve your educational goals, which often includes **course transfer**. SCC does its best to ensure all courses **transfer**, though transferability is always up to the transfer institution. (See Core42 for exceptions to this rule.)
6. The simplest plan is for you to **stick to the path**. Changes to maps can be made, but please speak with an advisor, a teacher, and/or potential transfer institutions to ensure your substitutions fit your educational goals and needs.
7. Finding a career interest can help you find your Pathway. Consider visiting **Career Services**—they can help!
8. If you're interested in jobs based in Manufacturing & Industry, contact **Workforce Development**.
9. **Degree completion is important!** If you transfer early, be sure to "**reverse-transfer**" from your 4-year school **back** to SCC **within one year** so you can be awarded your A.F.A. degree.

Questions about your Pathway?

Career Questions	Career Services · 636-922-8244 · SCM 1200
Advising Questions	Academic Advising · 636-922-8241 · SCM 1200
Financial Aid Questions	Financial Aid · 636-922-8601 · SCM 1113
Music Program Questions	Music Department Chair · 636-922-8399 · ST 115B

For more information on Pathways, visit www.stchas.edu/Pathways

A.F.A. in Music/C.S. in Musical Theatre

Lists of Ensembles, Lessons, and Elective Choices

PERFORMING ENSEMBLES

MUS 105/106/107/108	SCC SINGERS I, II, III, IV
MUS 115/116/117/118	CHAMBER CHOIR I, II, III, IV
MUS 135/136/137/138	WOMEN'S CHORALE I, II, III, IV
MUS 141/142/143/144	SHOW CHOIR I, II, III, IV
MUS 145/146/147/148	JAZZ BAND I, II, III, IV
MUS 165/166/167	INSTRUMENTAL CHAMBER ENSEMBLE I, II, III
MUS 175/176/177/178	CONCERT BAND I, II, III, IV
MUS 185/186/187/188	ORCHESTRA I, II, III, IV
MUS 195/196/197/198	WIND ENSEMBLE I, II, III, IV

AFA in Music: 4 total credits of any Performing Ensemble (4 semesters of the same ensemble is highly recommended but may be earned with any combination of ensemble credits)

CS in Musical Theatre: 2 total credits of any Performing Vocal Ensemble (SCC Singers, Chamber Choir, Women's Chorale, or Show Choir)

APPLIED MUSIC – PRIVATE LESSON AREAS

MVV	VOICE
MVK	PIANO OR ORGAN
MVG	GUITAR, BASS GUITAR, OR JAZZ GUITAR
MVP	PERCUSSION
MVS	STRINGS
MVW	WOODWINDS
MVB	BRASS

AFA in Music: 8 total credits of any Applied Music Lessons (4 semesters of 2 credits each in your primary instrument is highly recommended but may be earned with any combination of 1 or 2 credit lessons in any area)

AFA in Music (Music Education pathway): 4 total credits of any Applied Music Lessons (4 semesters of 1 credit each in your primary instrument is highly recommended but may be earned with any combination of 1 or 2 credit lessons in any area)

CS in Musical Theatre: 4 total credits of Applied Voice Music Lessons (may be earned with any combination of 1 or 2 credit lessons)

ELECTIVE CREDITS for AFA in Music

MUS 162	ENGLISH/ITALIAN DICTION	1
MUS 163	FRENCH/GERMAN DICTION	1
MUS 164	JAZZ IMPROVISATION I	2
MUS 210	MUSIC TYPOGRAPHY	2
MUS 225	ELEMENTS OF CONDUCTING	3
MUS/THE 229	HISTORY OF AMERICAN MUSICAL THEATRE I	3
MUS/THE 230	HISTORY OF AMERICAN MUSICAL THEATRE II	3
MUS 234	JAZZ HISTORY	3

MUS 250	MUSIC AUDIO PRODUCTION I	3
MUS 251	MUSIC AUDIO PRODUCTION II	3
MUS 259	MUSICAL THEATRE WORKSHOP I	1
MUS 260	MUSICAL THEATRE WORKSHOP II	1
MUS 261	MUSIC BUSINESS	3
MUS 264	JAZZ IMPROVISATION II	2
MUS 285	TEACHING METHODS: WOODWINDS	2
MUS 286	TEACHING METHODS: BRASS	2
MUS 287	TEACHING METHODS: STRINGS	2
MUS 288	TEACHING METHODS: PERCUSSION	2
MUS 295	OPERA THEATRE WORKSHOP	1-2 (may be repeated for additional degree credit)
MUS 299	SOPHOMORE RECITAL	0
ANY PERFORMING ENSEMBLE FROM THE ABOVE LIST		1-4
ANY APPLIED MUSIC LESSONS FROM THE ABOVE LIST		1-4
EDU 101	INTRO TO TEACHER EDUCATION	1
EDU 212	FOUNDATIONS OF EDUCATION	3
PSY 101	INTRODUCTION TO PSYCHOLOGY	3
EDU 222	EDUCATIONAL TECHNOLOGY	3
EDU 240	EDUCATION PSYCHOLOGY	3

AFA in Music: 6 total credits of any combination of courses taken from this list or approved by the Music Department Chair

AFA in Music (Music Education pathway): 10 total credits of any combination of courses taken from this list or approved by the Music Department Chair. Music Education students are encouraged to take classes from this list which best allow for transfer into a 4-year Music Education program.